

HATEM N. AKIL

Curriculum Vitae

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EDUCATION

- Ph.D. Texts and Technologies, English Dept., University of Central Florida, 2011
M.F.A. School of Theatre, Film and Television, (40 credits), UCLA, 1989
B.F.A. Academy of Dramatic Arts, Damascus, Syria, 1988
M.A. World Literature, English Dept., Damascus University, Syria, 1986
B.A. English Literature, Damascus University, Syria, 1984

ACADEMIC AND PROFESSIONAL APPOINTMENTS

- 2021- present Visiting Professor, English Department, Valencia College, Florida
2019-2021 Assistant Professor and Program Director, Broward Center of Turkey, Istanbul.
2014-2019 Director, Quality Enhancement Plan, Reading Center Director, Adjunct Professor of English and Humanities, Seminole State College, Florida

PUBLICATIONS

Books (Peer Reviewed)

- 2022 **Akil, H.N.** and S. Maddanu (eds.), *Global Modernity from Coloniality to Pandemic: A Cross-disciplinary Perspective*. Amsterdam: Amsterdam University Press, 2022. doi 10.5117/9789463727457_ch01
2016 *The Visual Divide Between Islam and the West*. New York: Palgrave-Macmillan.

Journal Articles and Book Chapters (Peer Reviewed)

- 2022 “The Missing Body: Figurative Representations in Islamic Iconography.” Akil, H.N. and S. Maddanu (eds.), *Global Modernity from Coloniality to Pandemic: A Cross-disciplinary Perspective*. Amsterdam: Amsterdam University Press, 2022. pp. 131-155. doi 10.5117/9789463727457_ch01
2021 Akil, H.N. and S. Maddanu. “Modernity-to-Come.” *Sociologie*, Vol. II, n. 1, 2021. ISSN 2724-6078
2016 “The Martyr’s Vision, Why the Suicide Bomber’s Eye is Cast not to the Sky, but to the Other.” *Re-Visioning Terrorism: A Humanistic Perspective*. Elena Coda and Ben Lawton, ed. Purdue University Press, pp. 69-88.

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- 2016 “Cinematic Terrorism: Deleuze, ISIS and Delirium.” *Journal for Cultural Research*, vol. 20, no. 4, pp. 366-379.
- 1987 “Kurosawa’s Shakespeare”. *Cinema Life Journal*, Damascus, Syria: pp. 53-61.

Review Articles

- “Festival Review: Review of the 1988 Damascus Theatre Festival.” *Theatre Life Journal*, Damascus, Syria: Winter 1988, pp. 72-79.
- “Festival Review: Review of the 1987 Damascus Theatre Festival.” *Theatre Life Journal*, Damascus, Syria: Winter 1987, pp. 70-76.
- “Festival Review: Review of the 1986 Damascus Theatre Festival.” *Theatre Life Journal*, Damascus, Syria: Winter 1986, pp. 73-79.

Published Interviews

- “Interview with Egyptian Filmmaker Yousef Chahine.” *Theatre Life Journal*, Damascus, Syria: Spring 1988, pp. 28-36.
- “Interview with Lebanese Poet Paul Shaoul.” *Theatre Life Journal*, Damascus, Syria: Winter 1988, pp. 41-48.
- “Interview with Tunisian director, Mohamed Driss.” *Theatre Life Journal*, Damascus, Syria: Spring 1987, pp. 33-39.
- “Interview with Syrian Poet Mamdouh Edwan.” *AlWatan Al-Arabi*, London: July 1986, pp. 16-21.
- “Interview with Moroccan Playwright and dramaturge, Ahmed Taïeb Laalej.” *Theatre Life Journal*, Damascus, Syria: Spring 1986, pp. 31-38.

PAPERS AND CONFERENCE PARTICIPATION

Panels Organized / Chaired

- 2022 *New Spaces, New Objects: An Interdisciplinary Inquiry*. Cultural Inquiry. Effat University, Jeddah, Saudi Arabia, May 18-19. Invited.
- 2018 “Global Arab Precarity and the Contemporary US Academy: Race, Religion, Profession.” Roundtable. Modern Language Association, New York, January 4-7.
- 2018 “Environmental Insecurities and Global Arab Humanities.” Modern Language Association New York, January 4-7.
- 2018 “Teaching Global Arab Comics in the United States.” Modern Language Association New York, January 4-7.
- 2018 “Brecht in the Middle East.” Modern Language Association New York, Jan. 4-7.

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- 2017 “Driving Gender.” With Manal Al-Sharif. Seminole State College, October 25.
- 2017 “Immigration towards Europe.” With Simone Maddanu. Seminole State College, October 24.
- 2017 “War as a State of Dystopia.” With Robin Yassin-Kaasab. Seminole State College, October 17.
- 2017 “The Impossible Revolution” With Yassin Haj Saleh. Seminole State College, October 5.
- 2017 “The Ends of Freedom.” Roundtable. Seminole State College, September 26.
- 2017 “Theatre, Censorship and Exile.” With Naila Al-Atrash. Seminole State College, September 28.
- 2017 “States of In/Security: Global Palestine in Literature, Culture, Art, and Activism.” Modern Language Association. Philadelphia, PA, January 5-8.
- 2017 “Writing Migrant Selves in Transnational Arab Contexts.” Modern Language Association. Philadelphia, PA, January 5-8.
- 2017 “Beyond Bounds: The Refugee in Global Arab Literary Studies.” Modern Language Association. Philadelphia, PA, January 5-8.
- 2016 Diasporic Communities, Transnational Publics, and the Global Arab.” Modern Language Association Convention, Austin, TX, January 7-10.
- 2016 “Politics of Solidarities and Cross-Racial Alliances.” Modern Language Association Convention, Austin, TX, January 7-10.

Papers

- 2022 “Tabbouleh Deterritorialized: The Memory of Objects.” *Cultural Inquiry: New Spaces, New Objects*. Effat University, Jeddah, Saudi Arabia, May 18-19. Invited.
- 2017 “Refugee: Seeking Spatial Justice.” 26th British Commonwealth and Postcolonial Studies, Savannah, GA, February 17-18.
- 2017 “Youssef Chahine's *Alexandria Quartet*: A Spatial Analysis,” Modern Language Association. Philadelphia, PA, January 5-8.
- 2016 “Cinematic Terrorism and the Murder of the Image.” American Association of Comparative Literature, Boston, MA, March 17-20.
- 2011 “The Martyr’s Vision: Why the suicide bomber’s eye is cast not to the sky but to the Other!” Purdue University, September 9-10.
- 2009 “Sex, Veils, and Stereotype, Colonial Gaze – Native Bodies: from French Postcards to the Muhammad Cartoons.” Florida Graduate Research Forum, University of Central Florida, April 6.

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COURSES TAUGHT

Valencia College, 2020 - Present

First-Year Writing
World Literature

Southern New Hampshire University, 2018 - Present

Perspectives in Humanities
Applied Humanities

Seminole State College, 2012-2019

First-Year Writing
World Literature
Introduction to Humanities
Reading Apprenticeship (Faculty Seminar)

Middlebury College, 2016

Intermediate Arabic Reading
Intermediate Arabic Listening and Speaking
Intermediate Arabic Grammar
Levantine Dialect Conversation

American Intercontinental University, 2014-2015

American Cinema
Advanced Production
Advanced Directing
Production, Senior Project
Digital Portfolio

University of Central Florida, 2011-2012

Digital Cultures and Narrative

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RESEARCH AND ACADEMIC INTERESTS

Global Arab and Arab American literature, Arab American Art, Representation of Arabs and Muslims in Media, Diasporic Arab Theatre and Film, Comparative Ethnic Studies, Contemporary Diasporic Literature in Arabic, Islamic Modernity, Arab Digital Humanities, Islamic Visual Culture, Middle Eastern Film, Arab Theatre, Critical Theory and Islam, Art of Resistance.

GRANTS AND FELLOWSHIPS

- 2018, 2017 Seminole State College Foundation for Reading Center projects, \$2,000/\$2,000
- 2015 FMS Technologies for research current Geo-tracking technologies, \$30,000
- 1993 Department of Cultural Affairs for Theatre Production, Los Angeles Festival, \$8,000
- 1988 Graduate Fellowship, University of California, Los Angeles
- 1986 French Ministry of Culture, Festival d'Avignon

EXHIBITIONS CURATED

- 2019 Quilts / Stories: The Art of Lauren Austin, Seminole State College, FL
- 2019 Stonewall 50, Seminole State College, FL
- 2018 Eclectic Local: Reading Orlando Art, Seminole State College, FL
- 2018 Protest and Pride, FL, Seminole State College
- 2017 White Only, Seminole State College, FL
- 2017 The Art of the Book: Book as Art, Seminole State College, FL
- 2011 The Art of Syria, Asian American Medical Association, Chicago, IL
- 2010 4000 years of Images: Contemporary Middle Eastern Art, Casa Feliz, Winter Park, FL
- 2009 The Sheltering Eye, Baraka Collection, Winter Park, FL

FILM EVENTS ORGANIZED

- 2019 Stonewall Film Festival, Seminole State College, FL
- 2018 LGBTuesdays Film Series, Seminole State College, FL
- 2018 Global Film Festival, Seminole State College, FL

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- 2017 Dystopia Film Festival, Seminole State College, FL
2017 Banned Books Film Festival, Seminole State College, FL

MEDIA EXPERIENCE

- 1985-1988 Director/ Producer, TV commercials, Damascus for Art Productions, Syria
1984-1988 Assistant Director. *Damascus Nights*, Syrian Arab TV, Syria
1983-1988 Editor, Host. *Theatre Report*, Radio Damascus, Syria
1983-1988 Editor, Host. *Festival Review*, Radio Damascus, Syria
1982-1988 Host, DJ. *Rainbow* (Top 20) Radio Show, Radio Damascus, Syria
1981-1988 News Editor/Anchor, Radio Damascus, Syria

THEATRE EXPERIENCE

- 1994 *Immigration Tales*, al-Funun al-Arabiya, Director, LA Festival (Los Angeles, CA)
1989 *The Scream*, Michelle Jordan, UCLA Little Theatre, Director, (Los Angeles, CA)
1988 *Le Bourgeois Gentilhomme*, Moliere, Actor, Academy of Dramatic Arts, (Damascus, Syria),
1987 *Death of a Salesman*, Arthur Miller, Actor, Academy of Dramatic Arts, (Damascus, Syria)
1987 *Calchas*, Anton Chekhov, Actor, Academy of Dramatic Arts, (Damascus, Syria)
1986 *Harvest Nights*, Mahmuod Diab, Actor, National Theatre, (Damascus, Syria)
1985 *Shoeshine Boys*, Actor, director: Jawad al-Assadi, Festival d'Avignon, (Avignon, France)
1984 *The Mother*, Bertold Brecht, Assistant Director, University Theatre, (Damascus, Syria)
1983 *Interview in Buenos Aires*, Genrikh Borovik, Assistant Director, University Theatre, (Damascus, Syria)

SERVICE TO THE COLLEGE

- Chair, TEDx Steering Committee, Seminole State College, 2018- 2019
Member, First Year Experience Committee, Seminole State College, 2018-2018

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Member, Smart Start Committee, Seminole State College, 2018-2018

Chair, QEP Advisory Board, Seminole State College, 2016- 2019

Chair, QEP Culture of Reading Committee, Seminole State College, 2016- 2019

Member, Faculty Center Advisory Board, Seminole State College

Member, Speaker Series Committee, Seminole State College, 2016- 2019

SERVICE TO THE COMMUNITY

Member, Advisory Board, Southern Technical College, (Orlando, FL), 2020-Present

Executive Director, The Barada Institute, (Gaziantep, Turkey), 2016-Present

Member, Board of Trustees, Mount Dora Center for the Arts, (Mount Dora, FL.), 2018-2019

Volunteer, Relief Web, Standby Task Force, (worldwide), 2015-2017

Executive Director, Baraka World Foundation (Winter Park, FL), 2010-2016

Chair of Theatre, al-Funun al-Arabiya (Los Angeles, CA), 1993-1994

SERVICE TO THE PROFESSION

Member, Advisory Board, Aldar University College, (Dubai, UAE), 2020-Present

Primary Investigator, Modernity, Update conference, Seminole State College, 2018

Co-founder/Chair/Member, Forum on Global Arab and Arab American Literature and Cultural Studies, Modern Language Association, 2016-2019

PROFESSIONAL MEMBERSHIP

American Comparative Literature Association (ACLA)

International Association for Visual Culture

Middle East Studies Association (MESA)

Modern Language Association (MLA)

Society for Cinema and Media Studies

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LANGUAGES STUDIED

Arabic: Native fluency
French: Intermediate reading, writing
German: Research language
Spanish: Research language
Turkish: Beginner

SKILLS & PROFICIENCIES

Video Editing: Adobe Premiere Pro, Shortcuts
Audio Editing: Adobe Audition
Digital Publishing: Adobe Photoshop, MS. Publisher
Digital Mapping: ArcGIS StoryMaps, Google Earth
Database: LOTUS Approach, SQL

CERTIFICATIONS

2020 Digital Professor Certification, Valencia College, Orlando, FL.,
2019 Online Course Design, Seminole State College, Sanford, FL,
2017 Reading Apprenticeship Leaders Community of Practice, Wes-Ed, Pomona, CA.,
2015 Reading Apprenticeship, Wes-Ed, Oakland, CA.,
2010 GTA Teaching Certification, University of Central Florida, Orlando, FL.,

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REFERENCES

Craig Saper, Professor of Language, Literacy, & Culture
University of Maryland Baltimore County
1000 Hilltop Cir, Baltimore, MD 21250
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Barry Mauer, Associate Professor
English Department
University of Central Florida
4000 Central Florida Blvd, Orlando, FL 32816
407-823-2000
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Francois-Xavier Gleyzon, Associate Professor
English Department
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