

HATEM N. AKIL

Curriculum Vitae

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EDUCATION

- Ph.D. Texts and Technologies, English Dept., University of Central Florida, 2011
M.F.A. School of Theatre, Film and Television, (40 credits), UCLA, 1989
B.F.A. Academy of Dramatic Arts, Damascus, Syria, 1988
M.A. World Literature, English Dept., Damascus University, Syria, 1986
B.A. English Literature, Damascus University, Syria, 1984

PROFESSIONAL APPOINTMENTS

- 2021- present Visiting Professor, English Department, Valencia College, Florida
2019-2021 Executive Director and Assistant Professor, Broward Center of Turkey, Istanbul, Turkey
2016-2019 Director, Quality Enhancement Plan, Seminole State College, Florida

PUBLICATIONS

Books (Peer Reviewed)

- forthcoming *Global Modernity: Coloniality to Pandemic, a Cross-Disciplinary Update.* **Hatem N. Akil** and Simone Madannu, Eds. Amsterdam University Press. Co-editor. Amsterdam University Press, (2021).
2016 *The Visual Divide Between Islam and the West.* New York: Palgrave-Macmillan.

Journal Articles and Book Chapters (Peer Reviewed)

- Forthcoming "The Missing Body: Figurative Representations in Islamic Iconography." *Global Modernity: Coloniality to Pandemic, a Cross-Disciplinary Update.* **Hatem N. Akil** and Simone Madannu, Eds. Amsterdam University Press.
2016 "The Martyr's Vision, Why the Suicide Bomber's Eye is Cast not to the Sky, but to the Other." *Re-Visioning Terrorism: A Humanistic Perspective.* Elena Coda and Ben Lawton, ed. Purdue University Press, pp. 69-88.
2016 "Cinematic Terrorism: Deleuze, ISIS and Delirium." *Journal for Cultural Research*, vol. 20, no. 4, pp. 366-379. (Peer Reviewed).

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1987 “Kurosawa’s Shakespeare”. *Cinema Life Journal*, Damascus, Syria: pp. 53-61.

Review Articles

“Festival Review: Review of the 1988 Damascus Theatre Festival.” *Theatre Life Journal*, Damascus, Syria: Winter 1988, pp. 72-79.

“Festival Review: Review of the 1987 Damascus Theatre Festival.” *Theatre Life Journal*, Damascus, Syria: Winter 1987, pp. 70-76.

“Festival Review: Review of the 1986 Damascus Theatre Festival.” *Theatre Life Journal*, Damascus, Syria: Winter 1986, pp. 73-79.

Published Interviews

“Interview with Egyptian Filmmaker Yousef Chahine.” *Theatre Life Journal*, Damascus, Syria: Spring 1988, pp. 28-36.

“Interview with Lebanese Poet Paul Shaoul.” *Theatre Life Journal*, Damascus, Syria: Winter 1988, pp. 41-48.

“Interview with Tunisian director, Mohamed Driss.” *Theatre Life Journal*, Damascus, Syria: Spring 1987, pp. 33-39.

“Interview with Syrian Poet Mamdouh Edwan.” *AlWatan Al-Arabi*, London: July 1986, pp. 16-21.

“Interview with Moroccan Playwright and dramaturge, Ahmed Taïeb Laalej.” *Theatre Life Journal*, Damascus, Syria: Spring 1986, pp. 31-38.

GRANTS AND FELLOWSHIPS

2018, 2017 Seminole State College Foundation for Reading Center projects, \$2,000/\$2,000

2015 FMS Technologies for research current Geo-tracking technologies, \$30,000

1993 Department of Cultural Affairs for Theatre Production, Los Angeles Festival, \$8,000

1988 Graduate Fellowship, University of California, Los Angeles

1986 French Ministry of Culture, Festival d’Avignon

PAPERS AND CONFERENCE PARTICIPATION

Panels Organized / Chaired

2018 “Global Arab Precarity and the Contemporary US Academy: Race, Religion, Profession.” Roundtable. Modern Language Association, New York, January 4-7.

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- 2018 “Environmental Insecurities and Global Arab Humanities.” Modern Language Association New York, January 4-7.
- 2018 “Teaching Global Arab Comics in the United States.” Modern Language Association New York, January 4-7.
- 2018 “Brecht in the Middle East.” Modern Language Association New York, January 4-7.
- 2017 “Driving Gender.” With Manal Al-Sharif. Seminole State College, October 25.
- 2017 “Immigration towards Europe.” With Simone Maddanu. Seminole State College, October 24.
- 2017 “War as a State of Dystopia.” With Robin Yassin-Kaasab. Seminole State College, October 17.
- 2017 “The Impossible Revolution” With Yassin Haj Saleh. Seminole State College, October 5.
- 2017 “The Ends of Freedom.” Roundtable. Seminole State College, September 26.
- 2017 “Theatre, Censorship and Exile.” With Naila Al-Atrash. Seminole State College, September 28.
- 2017 “States of In/Security: Global Palestine in Literature, Culture, Art, and Activism.” Modern Language Association. Philadelphia, PA, January 5-8.
- 2017 “Writing Migrant Selves in Transnational Arab Contexts.” Modern Language Association. Philadelphia, PA, January 5-8.
- 2017 “Beyond Bounds: The Refugee in Global Arab Literary Studies.” Modern Language Association. Philadelphia, PA, January 5-8.
- 2016 Diasporic Communities, Transnational Publics, and the Global Arab.” Modern Language Association Convention, Austin, TX, January 7-10.
- 2016 “Politics of Solidarities and Cross-Racial Alliances.” Modern Language Association Convention, Austin, TX, January 7-10.

Papers

- 2017 “Refugee: Seeking Spatial Justice.” 26th British Commonwealth and Postcolonial Studies, Savannah, GA, February 17-18.
- 2017 “Youssef Chahine's *Alexandria Quartet*: A Spatial Analysis,” Modern Language Association. Philadelphia, PA, January 5-8.
- 2016 “Cinematic Terrorism and the Murder of the Image.” American Association of Comparative Literature, Boston, MA, March 17-20.
- 2011 “The Martyr’s Vision: Why the suicide bomber’s eye is cast not to the sky but to

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the Other!” Purdue University, September 9-10.

2009 “Sex, Veils, and Stereotype, Colonial Gaze – Native Bodies: from French Postcards to the Muhammad Cartoons.” Florida Graduate Research Forum, University of Central Florida, April 6.

COURSES TAUGHT

Valencia College, 2020-Present

English Composition

Southern New Hampshire University, 2018-Present

Perspectives in Humanities

Applied Humanities

Seminole State College, 2012-2019

English Composition

English Literature

Introduction to Humanities

Reading Apprenticeship (Faculty Seminar)

Middlebury College, 2016

Intermediate Arabic Reading

Intermediate Arabic Listening and Speaking

Intermediate Arabic Grammar

Levantine Dialect Conversation

American Intercontinental University, 2014-2015

American Cinema

Advanced Production

Advanced Directing

Production, Senior Project

Digital Portfolio

University of Central Florida, 2011-2012

Digital Cultures and Narrative

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RESEARCH AND ACADEMIC INTERESTS

World Literature, Critical Theory, Post Colonialism, Digital Humanities, Digital Media, Visual Theory, Rhetorical Criticism, Arabic Language and Culture, Global Arab and Arab American literature, Contemporary Literature in Arabic, Global Modernity, Islamic Modernity, Spatial Humanities, Arab Digital Humanities, Digital Storytelling, Digital Culture, Global Cinema, World Theatre.

EXHIBITIONS CURATED

- 2019 Quilts / Stories: The Art of Lauren Austin, Seminole State College, FL
- 2019 Stonewall 50, Seminole State College, FL
- 2018 Eclectic Local: Reading Orlando Art, Seminole State College, FL
- 2018 Protest and Pride, FL, Seminole State College
- 2017 White Only, Seminole State College, FL
- 2017 The Art of the Book: Book as Art, Seminole State College, FL
- 2011 The Art of Syria, Asian American Medical Association, Chicago, IL
- 2010 4000 years of Images: Contemporary Middle Eastern Art, Casa Feliz, Winter Park, FL
- 2009 The Sheltering Eye, Baraka Collection, Winter Park, FL

FILM EVENTS ORGANIZED

- 2019 Stonewall Film Festival, Seminole State College, FL
- 2018 LGBTuesdays Film Series, Seminole State College, FL
- 2018 Global Film Festival, Seminole State College, FL
- 2017 Dystopia Film Festival, Seminole State College, FL
- 2017 Banned Books Film Festival, Seminole State College, FL

MEDIA EXPERIENCE

- 1985-1988 Director/ Producer, TV commercials, Damascus for Art Productions, Syria
- 1984-1988 Assistant Director. *Damascus Nights*, Syrian Arab TV, Syria
- 1983-1988 Editor, Host. *Theatre Report*, Radio Damascus, Syria

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- 1983-1988 Editor, Host. *Festival Review*, Radio Damascus, Syria
- 1982-1988 Host, DJ. *Rainbow* (Top 20) Radio Show, Radio Damascus, Syria
- 1981-1988 News Editor/Anchor, Radio Damascus, Syria

THEATRE EXPERIENCE

- 1994 *Immigration Tales*, al-Funun al-Arabiya, Director, LA Festival (Los Angeles, CA)
- 1989 *The Scream*, Michelle Jordan, UCLA Little Theatre, Director, (Los Angeles, CA)
- 1988 *Le Bourgeois Gentilhomme*, Moliere, Actor, Academy of Dramatic Arts, (Damascus, Syria),
- 1987 *Death of a Salesman*, Arthur Miller, Actor, Academy of Dramatic Arts, (Damascus, Syria)
- 1987 *Calchas*, Anton Chekhov, Actor, Academy of Dramatic Arts, (Damascus, Syria)
- 1986 *Harvest Nights*, Mahmuod Diab, Actor, National Theatre, (Damascus, Syria)
- 1985 *Shoeshine Boys*, Actor, director: Jawad al-Assadi, Festival d'Avignon, (Avignon, France)
- 1984 *The Mother*, Bertold Brecht, Assistant Director, University Theatre, (Damascus, Syria)
- 1983 *Interview in Buenos Aires*, Genrikh Borovik, Assistant Director, University Theatre, (Damascus, Syria)

SERVICE TO THE COLLEGE

- Chair, TEDx Steering Committee, Seminole State College, 2018- 2019
- Member, First Year Experience Committee, Seminole State College, 2018-2018
- Member, Smart Start Committee, Seminole State College, 2018-2018
- Chair, QEP Advisory Board, Seminole State College, 2016- 2019
- Chair, QEP Culture of Reading Committee, Seminole State College, 2016- 2019
- Member, Faculty Center Advisory Board, Seminole State College
- Member, Speaker Series Committee, Seminole State College, 2016- 2019

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SERVICE TO THE COMMUNITY

Member, Advisory Board, Southern Technical College, (Orlando, FL), 2020-Present
Executive Director, The Barada Institute, (Gaziantep, Turkey), 2016-Present
Member, Board of Trustees, Mount Dora Center for the Arts, (Mount Dora, FL.), 2018-2019
Volunteer, Relief Web, Standby Task Force, (worldwide), 2015-2017
Executive Director, Baraka World Foundation (Winter Park, FL), 2010-2016
Chair of Theatre, al-Funun al-Arabiya (Los Angeles, CA), 1993-1994

SERVICE TO THE PROFESSION

Member, Advisory Board, Aldar University College, (Dubai, UAE), 2020-Present
Primary Investigator, Modernity, Update conference, Seminole State College, 2018
Co-founder/Chair/Member, Forum on Global Arab and Arab American Literature and Cultural Studies, Modern Language Association, 2016-2019

PROFESSIONAL MEMBERSHIP

American Comparative Literature Association (ACLA)
International Association for Visual Culture
Middle East Studies Association (MESA)
Modern Language Association (MLA)
Society for Cinema and Media Studies

LANGUAGES STUDIED

Arabic: Native fluency
French: Intermediate reading, writing
German: Research language
Spanish: Research language
Turkish: Beginner

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SKILLS & PROFICIENCIES

Video Editing: Adobe Premiere Pro, Shortcuts
Audio Editing: Adobe Audition
Digital Publishing: Adobe Photoshop, MS. Publisher
Digital Mapping: ArcGIS StoryMaps, Google Earth
Database: LOTUS Approach, SQL

CERTIFICATIONS

2020 Digital Professor Certification, Valencia College, Orlando, FL.,
2019 Online Course Design, Seminole State College, Sanford, FL,
2017 Reading Apprenticeship Leaders Community of Practice, Wes-Ed, Pomona, CA.,
2015 Reading Apprenticeship, Wes-Ed, Oakland, CA.,
2010 GTA Teaching Certification, University of Central Florida, Orlando, FL.,

REFERENCES

Craig Saper, Professor of Language, Literacy, & Culture
University of Maryland Baltimore County
1000 Hilltop Cir, Baltimore, MD 21250
410-455-1000
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Barry Mauer, Associate Professor
English Department
University of Central Florida
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Francois-Xavier Gleyzon, Associate Professor
English Department
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