

HATEM N. AKIL

Curriculum Vitae

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EDUCATION

- Ph.D. Texts and Technologies, English Dept., University of Central Florida, 2011
M.F.A. School of Theatre, Film and Television, (40 credits), UCLA, 1989
B.F.A. Academy of Dramatic Arts, Damascus, Syria, 1988
M.A. World Literature, English Dept., Damascus University, Syria, 1986
B.A. English Literature, Damascus University, Syria, 1984

PROFESSIONAL APPOINTMENTS

2019-present Executive Director, and Assistant Professor, Broward Center of Turkey, Istanbul, Turkey

Broward College is a 64,000 student State College based in South Florida. Since 1974 Broward College has been a leader in international education partnering with colleges and universities throughout the world to provide American educational opportunities to students who live outside of the United States. Broward Center of Turkey is Broward College's newest affiliate.

As founding Campus President of Broward Center of Turkey, the international affiliate of Broward College in Istanbul, Turkey, I established a public-private partnership to setup Broward Center of Turkey with the purpose of enhancing global diversity at Broward College and providing for strategic, deep, sustainable, and multidimensional collaborations.

Responsibilities include strategic planning, operational oversight, and performance accountability through innovative strategic planning, budget forecasting, technology adoption, enrollment management, and marketing, space, capital, and campaign planning.

Responsible for overseeing all internal and academic affairs of the College in Turkey. In charge of the development, implementation, and assessment of academic programs and policies. Worked with the academic dean and faculty to ensure the delivery of high-quality academic programs and learning experiences for all students.

Responsible for faculty recruitment, hiring, development, retention, supervision, and periodic performance evaluation.

Responsible for financial forecasting, budgeting and expenditure control including periodic reviews and financial reporting to Board of Directors.

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Directly supervised enrollment planning and management, student scholarship program, and institutional outreach, and community engagement.

Supervised academic support units, including Institutional Effectiveness, Academic Program Review and Improvement, Academic Dean, Academic Advisors,

Developed strategic institutional partnerships, signed term agreements, with leading Turkish universities, high schools, and institutions.

Evaluated and ensured procedures for compliance with Turkish regulatory authorities and institutional laws and regulations. Counseled employees on Broward College policies, procedures and practices to ensure a sound compliance performance.

2016-2019 Director, Quality Enhancement Plan, Seminole State College, Florida

Seminole State College serves 29,000 students out of its five campuses in Central Florida and online. As part of its accreditation requirements through the Southern Association of Colleges and Schools, Commission on Colleges, Seminole State devised a Quality Enhancement Plan (QEP) in order to address key issues essential to enhancing the environment supporting student learning.

As Director of the QEP Read to Succeed program, I was responsible for the overall operations management of Reading Centers at four campuses, including providing leadership to the centers' team of student ambassadors, faculty, and staff.

Developed programs and plans with the purpose of securing academic quality assurance in support of the College's regional accreditation through the Southern Association of Colleges and Schools, Commission on Colleges. Prepared reports, co-authoring the QEP Impact Report, etc.

Collaborated with the Office of Institutional Research and Assessment on creating, testing, and implementing college-wide assessment instruments across all disciplines, including instruments like Accuplacer, NSSE, and others.

Planned, organized, and implemented comprehensive, college-wide collaborations aimed at ensuring a strong link between the college community and its relationship to reading as a cultural practice at every level involving students, faculty, and staff.

Created college-wide collaborations and coalitions aimed at developing curriculum-impacting learning practices across all disciplines, and setting up, implementing, evaluating, and documenting institutional assessments to measure the effectiveness of these practices.

Designed and implemented annual budgets including procurement, personnel employment, event budgeting, sponsorships, grants, etc. Ensured maximum effectiveness, by overseeing administrative details including institutional contracts, consultant document reviews, contractor billings, and contracts.

Designed operational strategy for creating a "culture of reading" across the college by creating and curating over 300 major events involving international speakers, authors, filmmakers, etc. in under three years. Organized and served as Primary Investigator for a cross-disciplinary Academic Conference under the title, Modernity, a Cross-Disciplinary Update.

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Focused on diversity initiatives including organizing, hosting, and curating key events such as Raise Every Voice: Celebrating Black History Month, Hispanic Heritage Month, Stonewall 50, LGBTuesdays, Global Film Festival, and others.

Designed a strategic marketing plan. Managed all aspects of marketing including digital advertising, social media marketing, video production, artwork design, etc.

Developed curriculum for a hybrid and online five-week faculty development course in Reading Apprenticeship (RA), which was incorporated into every major at the college. Conducted and led faculty training courses and workshops. RA-enhanced courses were assessed to have remarkably increased student retention and student success rates.

Led several college-wide, cross-disciplinary committees including QEP Reading Comprehension Advisory Board, QEP Culture of Reading Advisory Board, and TEDx Steering Committee. Actively and dynamically participated in several other college-wide committees including Faculty Center for Teaching and Learning, Speaker Series, FYE committee, and others.

PUBLICATIONS

Books (Peer Reviewed)

forthcoming *Global Modernity in the Shadow of Pandemic, A Cross-Disciplinary Update.* **Hatem N. Akil** and Simone Madannu, Eds. Amsterdam University Press. Co-editor. Amsterdam University Press, (2021).

2016 *The Visual Divide Between Islam and the West.* New York: Palgrave-Macmillan.

Journal Articles and Book Chapters (Peer Reviewed)

Forthcoming “The Missing Body: Figurative Representations in Islamic Iconography.” *Global Modernity in the Shadow of Pandemic.* **Hatem N. Akil** and Simone Madannu, Eds. Amsterdam University Press.

2016 “The Martyr’s Vision, Why the Suicide Bomber’s Eye is Cast not to the Sky, but to the Other.” *Re-Visioning Terrorism: A Humanistic Perspective.* Elena Coda and Ben Lawton, ed. Purdue University Press, pp. 69-88.

2016 “Cinematic Terrorism: Deleuze, ISIS and Delirium.” *Journal for Cultural Research*, vol. 20, no. 4, pp. 366-379. (Peer Reviewed).

1987 “Kurosawa’s Shakespeare”. *Cinema Life Journal*, Damascus, Syria: pp. 53-61.

Review Articles

“Festival Review: Review of the 1988 Damascus Theatre Festival.” *Theatre Life Journal*, Damascus, Syria: Winter 1988, pp. 72-79.

“Festival Review: Review of the 1987 Damascus Theatre Festival.” *Theatre Life Journal*, Damascus, Syria: Winter 1987, pp. 70-76.

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“Festival Review: Review of the 1986 Damascus Theatre Festival.” *Theatre Life Journal*, Damascus, Syria: Winter 1986, pp. 73-79.

Published Interviews

“Interview with Egyptian Filmmaker Yousef Chahine.” *Theatre Life Journal*, Damascus, Syria: Spring 1988, pp. 28-36.

“Interview with Lebanese Poet Paul Shaoul.” *Theatre Life Journal*, Damascus, Syria: Winter 1988, pp. 41-48.

“Interview with Tunisian director, Mohamed Driss.” *Theatre Life Journal*, Damascus, Syria: Spring 1987, pp. 33-39.

“Interview with Syrian Poet Mamdouh Edwan.” *AlWatan Al-Arabi*, London: July 1986, pp. 16-21.

“Interview with Moroccan Playwright and dramaturge, Ahmed Taïeb Laalej.” *Theatre Life Journal*, Damascus, Syria: Spring 1986, pp. 31-38.

PAPERS AND CONFERENCE PARTICIPATION

Panels Organized / Chaired

- 2018 “Global Arab Precarity and the Contemporary US Academy: Race, Religion, Profession.” Roundtable. Modern Language Association, New York, January 4-7.
- 2018 “Environmental Insecurities and Global Arab Humanities.” Modern Language Association New York, January 4-7.
- 2018 “Teaching Global Arab Comics in the United States.” Modern Language Association New York, January 4-7.
- 2018 “Brecht in the Middle East.” Modern Language Association New York, January 4-7.
- 2017 “Driving Gender.” With Manal Al-Sharif. Seminole State College, October 25.
- 2017 “Immigration towards Europe.” With Simone Maddanu. Seminole State College, October 24.
- 2017 “War as a State of Dystopia.” With Robin Yassin-Kaasab. Seminole State College, October 17.
- 2017 “The Impossible Revolution” With Yassin Haj Saleh. Seminole State College, October 5.
- 2017 “The Ends of Freedom.” Roundtable. Seminole State College, September 26.
- 2017 “Theatre, Censorship and Exile.” With Naila Al-Atrash. Seminole State College, September 28.

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- 2017 “States of In/Security: Global Palestine in Literature, Culture, Art, and Activism.” Modern Language Association. Philadelphia, PA, January 5-8.
- 2017 “Writing Migrant Selves in Transnational Arab Contexts.” Modern Language Association. Philadelphia, PA, January 5-8.
- 2017 “Beyond Bounds: The Refugee in Global Arab Literary Studies.” Modern Language Association. Philadelphia, PA, January 5-8.
- 2016 Diasporic Communities, Transnational Publics, and the Global Arab.” Modern Language Association Convention, Austin, TX, January 7-10.
- 2016 “Politics of Solidarities and Cross-Racial Alliances.” Modern Language Association Convention, Austin, TX, January 7-10.

Papers

- 2017 “Refugee: Seeking Spatial Justice.” 26th British Commonwealth and Postcolonial Studies, Savannah, GA, February 17-18.
- 2017 “Youssef Chahine's *Alexandria Quartet*: A Spatial Analysis,” Modern Language Association. Philadelphia, PA, January 5-8.
- 2016 “Cinematic Terrorism and the Murder of the Image.” American Association of Comparative Literature, Boston, MA, March 17-20.
- 2011 “The Martyr’s Vision: Why the suicide bomber’s eye is cast not to the sky but to the Other!” Purdue University, September 9-10.
- 2009 “Sex, Veils, and Stereotype, Colonial Gaze – Native Bodies: from French Postcards to the Muhammad Cartoons.” Florida Graduate Research Forum, University of Central Florida, April 6.

TEACHING EXPERIENCE

Valencia College, 2020-Present

English Composition

Southern New Hampshire University, 2018-Present

Perspectives in Humanities
Applied Humanities

Seminole State College, 2012-2019

English Composition
English Literature
Introduction to Humanities

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Reading Apprenticeship (Faculty Seminar)

Middlebury College, 2016

Intermediate Arabic Reading

Intermediate Arabic Listening and Speaking

Intermediate Arabic Grammar

Levantine Dialect Conversation

American Intercontinental University, 2014-2015

American Cinema

Advanced Production

Advanced Directing

Production, Senior Project

Digital Portfolio

University of Central Florida, 2011-2012

Digital Cultures and Narrative

RESEARCH AND ACADEMIC INTERESTS

World Literature, Critical Theory, Post Colonialism, Digital Humanities, Digital Media, Visual Theory, Rhetorical Criticism, Arabic Language and Culture, Global Arab and Arab American literature, Contemporary Literature in Arabic, Global Modernity, Islamic Modernity, Spatial Humanities, Arab Digital Humanities, Digital Storytelling, Digital Culture, Global Cinema, World Theatre.

EXHIBITIONS CURATED

- 2019 Quilts / Stories: The Art of Lauren Austin, Seminole State College, FL
- 2019 Stonewall 50, Seminole State College, FL
- 2018 Eclectic Local: Reading Orlando Art, Seminole State College, FL
- 2018 Protest and Pride, FL, Seminole State College
- 2017 White Only, Seminole State College, FL
- 2017 The Art of the Book: Book as Art, Seminole State College, FL
- 2011 The Art of Syria, Asian American Medical Association, Chicago, IL

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- 2010 4000 years of Images: Contemporary Middle Eastern Art, Casa Feliz, Winter Park, FL
- 2009 The Sheltering Eye, Baraka Collection, Winter Park, FL

FILM EVENTS ORGANIZED

- 2019 Stonewall Film Festival, Seminole State College, FL
- 2018 LGBTuesdays Film Series, Seminole State College, FL
- 2018 Global Film Festival, Seminole State College, FL
- 2017 Dystopia Film Festival, Seminole State College, FL
- 2017 Banned Books Film Festival, Seminole State College, FL

MEDIA EXPERIENCE

- 1985-1988 Director/ Producer, TV commercials, Damascus for Art Productions, Syria
- 1984-1988 Assistant Director. *Damascus Nights*, Syrian Arab TV, Syria
- 1983-1988 Editor, Host. *Theatre Report*, Radio Damascus, Syria
- 1983-1988 Editor, Host. *Festival Review*, Radio Damascus, Syria
- 1982-1988 Host, DJ. *Rainbow* (Top 20) Radio Show, Radio Damascus, Syria
- 1981-1988 News Editor/Anchor, Radio Damascus, Syria

THEATRE EXPERIENCE

- 1994 *Immigration Tales*, al-Funun al-Arabiya, Director, LA Festival (Los Angeles, CA)
- 1989 *The Scream*, Michelle Jordan, UCLA Little Theatre, Director, (Los Angeles, CA)
- 1988 *Le Bourgeois Gentilhomme*, Moliere, Actor, Academy of Dramatic Arts, (Damascus, Syria),
- 1987 *Death of a Salesman*, Arthur Miller, Actor, Academy of Dramatic Arts, (Damascus, Syria)
- 1987 *Calchas*, Anton Chekhov, Actor, Academy of Dramatic Arts, (Damascus, Syria)
- 1986 *Harvest Nights*, Mahmuod Diab, Actor, National Theatre, (Damascus, Syria)
- 1985 *Shoeshine Boys*, Actor, director: Jawad al-Assadi, Festival d'Avignon, (Avignon, France)

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- 1984 *The Mother*, Bertold Brecht, Assistant Director, University Theatre, (Damascus, Syria)
- 1983 *Interview in Buenos Aires*, Genrikh Borovik, Assistant Director, University Theatre, (Damascus, Syria)

NON-PROFIT EXECUTIVE EXPERIENCE

- Member, Advisory Board, Southern Technical College, (Orlando, FL), 2020-Present
- Member, Advisory Board, Aldar University College, (Dubai, UAE), 2020-Present
- Executive Director, The Barada Institute, (Gaziantep, Turkey), 2016-Present
- Member, Board of Trustees, Mount Dora Center for the Arts, (Mount Dora, FL.), 2018-2019
- Volunteer, Relief Web, Standby Task Force, (worldwide), 2015-2017
- Executive Director, Baraka World Foundation (Winter Park, FL), 2010-2016
- Chair of Theatre, al-Funun al-Arabiya (Los Angeles, CA), 1993-1994

SERVICE TO THE PROFESSION

- Primary Investigator, Modernity, Update conference, Seminole State College, 2018
- Co-founder/Chair/Member, Forum on Global Arab and Arab American Literature and Cultural Studies, Modern Language Association, 2016-2019

PROFESSIONAL MEMBERSHIP

- American Comparative Literature Association (ACLA)
- International Association for Visual Culture
- Middle East Studies Association (MESA)
- Modern Language Association (MLA)
- Society for Cinema and Media Studies

LANGUAGES STUDIED

- Arabic: Native fluency
- French: Intermediate reading, writing
- German: Research language

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Spanish: Research language

Turkish: Beginner

SKILLS & PROFICIENCIES

Video Editing: Adobe Premiere Pro, Shortcuts

Audio Editing: Adobe Audition

Digital Publishing: Adobe Photoshop, MS. Publisher

Digital Mapping: ArcGIS StoryMaps, Google Earth

Database: LOTUS Approach, SQL

CERTIFICATIONS

2020 Digital Professor Certification, Valencia College, Orlando, FL.,

2019 Online Course Design, Seminole State College, Sanford, FL,

2017 Reading Apprenticeship Leaders Community of Practice, Wes-Ed, Pomona, CA.,

2015 Reading Apprenticeship, Wes-Ed, Oakland, CA.,

2010 GTA Teaching Certification, University of Central Florida, Orlando, FL.,

REFERENCES

Provided Separately